

A CATALOGUE OF THE WORKS OF FREDERICK M. BREYDERT

BY DATE OF COMPOSITION

A. IN GERMANY

- Opus 1 Darmstadt, 1928: Music for School String Orchestra, with Horn and Flute (MS lost)
- op. 2 " 1929: Music for School String Orchestra (MS lost)
- op. 3 " " : Ballad for Cello and Piano (MS lost)
- op. 4 " 1930: Cantata for the Dedication of a Church, for SATB chorus, S solo, String orch. and Organ. Also set in 1932 fo 4-part boys' chorus, vn and va solo, and organ (MS lost)
- op. 5 Leipzig 1934: Theme and Variations for piano (MS lost)
- op. 6 " 1934: Song for Baritone with 4 Saxophones and Double Bass accompaniment (MS lost)
- op. 7 " 1935: "Der Gänserich", humoristic song, with chamber ensemble and piano accompaniment; MS 15ff (17x27cm)
- op. 8 " 1936: Christmas Music on the hymn "A solis ortus cardine" for string quartet (MS lost)
- op. 9 " " : Chants of Walter von Vogelweide, reconstructed (MS lost)
- op. 10 " 1937: A little Violin Trio; MS 3ff (16cm)

B. IN NORWAY

- op. 11 Måndal " : March for Band (MS lost)
- op. 12 Bergen 1938: "First Music for the Little Cat", a Trio (MS lost)
- op. 13 " 1938-39 : "Second Music for the Little Cat", for two vc; MS 5ff (30cm)
- op. 14 " " : Three more "Musics for the Little Cat" (MS lost)

C. IN BELGIUM

- op. 15 " 1939: Christmas Music on an old Flemish Carol ("Een Kind eke is ons geboren") for vn, rec. in C and va (MS lost) - Reconstructed in New York, 1941; MS 10ff (32cm) and parts. - Revised together with John Gerrish, Sr, in 1953, for alto rec., fl and vn (va) MS 8ff (36cm) - Set again in 1981 (Paris) for fl or rec., va and vc, MS 7ff (30cm) and parts.
- op. 16 " 1940: Trio for wind instr. (MS lost except top voice, copied by Klaus Breidert; MS 6ff, 34cm)
- op. 17 " " : Variations on an old folk song, for vc solo (MS lost)

- op. 18 Antwerp , 1940: Christmas Music for 9 instr.soli (MS lost)  
op. 19 " " : Sonatina for piano (MS lost)  
op. 20 " " : Three songs on poems by Ringelnatz, for mezzo S. with str.trio accompaniment (MS lost)  
op. 21 " " : First and second movements of a Violin Concertino in G (MS lost)- Concertino reconstructed and completed in New York, 1942; MS (score) <sup>33</sup> ff (34cm), vn solo part (1st and 2nd mvmts) 7ff (32cm); other parts, 1943, MS 5ff each (32cm); MS score (1st mvt), 1954, 11ff (36cm).

D. IN THE U.S.A.

- op. 22, New York, 1941: Sonata N°1 for piano solo ("New Music for my little cat"); MS 14ff (32cm)  
op. 23 " " : Mass <sup>in F</sup> dedicated to "Notre-Dame de Lourdes" for SATB MS 6ff (31cm) and parts.- 'Sanctus' only, for mixed or equal voices, G.Schirmer, New York 1947 7p. (26cm) - see op.74  
op. 24 " " : "Resonet in laudibus", Christmas hymn for men's voices and organ; MS 20ff (31cm)- Revised in 1954 for full chorus of men's voices a cappella; MS 12ff (36cm)  
op. 25 " " : "There is no rose", Christmas Motet for equal voices, McLaughlin and Reilly, Boston, 1949, 12p. (27cm)  
op. 26 " 1942 : Three Advent Motets for SATB : "Ad te levavi", MS 7ff (32cm), "Qui sedes super Cherubim", MS 2ff (32cm) "People of Sion", G.Schirmer, New York 1946, 8p. (26cm); also 1955 , for equal voices.  
op. 27 " " : "Ave Maria" for SATB a cappella: two different MS, 2ff each (32cm).- Revised in 1958, with organ acct, MS 3ff (36cm).  
op. 28 " " : "Estote fortes" ('Be strong and faithful'), for 4-part chorus of mixed voices a cappella; also for equal voices, G.Schirmer, N.Y. 1947, 6p. (27cm)  
op. 29 " 1943: Sonata N°2 for piano, MS 17ff (32cm)  
op. 30 " " : "Christ is now rys'n agayne", Easter motet for 4-part chorus of mixed voices with org.acct, setting by F.M.Breydert, The Boston Music Co. Boston 1952, 7p. (27cm) - See op.100a and b.  
op. 31 " " : Sonata for Organ ("How fair and bright the morning star"); MS 16ff (34cm).  
op. 32 " " : "The blackbird", song for Soprano with piano acct MS 3ff (34cm)  
op. 33 " " : Four Rounds for mixed or equal voices a cappella (1.'Sound the Flute', 2.'To see the world', 3.'The year's at the spring'\* 4.Christmas Round - 'Puer natus est nobis'-) Boston Music Co., Boston 1950, 8p. (30cm).  
op. 34 " 1944: "Vox in Rama", lamentation for a day of mourning, for 4-part chorus of mixed , and for equal voices a cappella, G.Schirmer, New York 1947, 4p.(26cm).  
op. 35 " " : Two Preludes for Organ: 1. in the 4th mode, 2. in the first mode ; MS 2ff each (30cm)  
op. 36 " " : 'Missa brevis' for two equal voices; MS 3ff (28cm)

- op.37 New York, 1944: "Praise to the Holy Trinity", motet for 4-part chorus of mixed voices a cappella, The Boston Music Co., Boston, 1949, 30 p. (27cm).
- op.38 " " 44-45: "Haec dies" and "Terra tremuit", Easter Graduale and Offertory, for 4-part chorus of mixed voices a cappella, MS 3 ff each (32cm)
- op.39 " " 1945 : "Tantum ergo", "O salutaris" and "Ave verum", for women's voices (SSA) a cappella; MS 4ff(28cm)
- op.40 " " " : "For a Feast of the B.V.M." ("Angelus" and "Ave Maria", the latter from 1942), for SSAA a cappella; MS 4ff (28cm)
- op.41 " " " : "Missa simplex" for 2 equal voices; MS in English 13ff (33cm)+ also Gloria and Credo in Latin with organ:MS 15ff (36cm); and "Sanctus" and "Agnus Dei" in Latin, MS 3ff (31cm).
- op.42 " " " : "Missa Lux et Origo", for 3 equal voices, MS 9ff ( ? cm)
- op.43 " " " : "A May Burden", Song for Soprano, with p acct MS 2ff (35cm)
- op.44 " " " : Prelude in A for Organ; MS 3ff (30cm)
- op.45 " " " : Two Sonatas (duets) for two wind instr.  
1)MS 6 ff. (32cm) - 2) 8 ff (31cm)
- op.46 " " " : "Cain and Abel" ('Am I my brother's keeper?'), motet for 4-part mixed chorus a cappella; MS 8ff (34cm)
- op.47 " " " : "Sol revenit", Christmas Cantata for equal voice str. and org.- MS 33ff, ( cm)
- op.48 " " " : Duet for Violin and Piano (on "Christ is now rys'n agayne") : MS 3ff (28cm) - see op.30
- op.49 " " " : Sonatina for Violin solo, MS 9ff (30cm)
- op.50 " " 1946 : Concerto for Trumpet and Orchestra; MS 34ff(34cm)
- op.51 " " " : March for School Orchestra (fl,2cl,2vn,va and vc) MS 5ff (35cm)
- op.52 " " " : "Hodie completi sunt dies Pentecostes", Cantata for the Feast of Pentecost, for 3-part women's chorus, str. and org. (with prelude and postlude for instr.only), MS 1st and 2nd movements, 18ff (35cm), 3rd movement, 10ff (32cm).
- op.53 " " " : "Christus Rex", Cantata for 3-part women or boys' voices, str.orch. and org.; MS 34ff (35cm)
- op.54 " " 1947 : "A solis ortus cardine", Christmas Cantata for mixed chorus (five voices); MS 38ff ( cm)
- op.55 " " " : Music for Organ and Strings I; MS 29ff (36cm) and parts
- op.56 " " 1948 : Music for Organ and Strings II; MS 19ff (36cm) and parts
- op.57 " " " : Sonatina for piano , MS 8ff (36cm)
- op.58 " " " : "Glorify the King of kings", motet for the Feast of Ascension, for 4-part chorus of mixed voices and organ; MS 29ff (34cm)
- op.59 " " "The Owl and the pussy-cat", duet for soprani \*
- op.60 " " 1949: Music for Organ and Strings III ("How fair and bright the morning star"); MS 29ff (36cm) + parts

- op. 61 New York, 1949 : Three songs for Soprano with p. acct : 1) "Little Lamb", MS 3ff (35cm), 2) "Laughing Song", MS 3ff (35cm), 3) "The Echoing Green", The Boston Music Co., Boston, 1950, 8 p. (35cm).
- op. 62 " " : "Now is the Month of Maying", melody by Th. Morley setting by F.M. Breydert for 3-part chorus of women's voices with p. or orch. acct, The Boston Music Co., Boston 1950; 6 p. (26cm) - see op. 130.
- op. 63 " 1950 : "The Little Gloria", for 4-part chorus of women's voices, a cappella; The Boston Music Co., Boston, 1951 ; 3 p. (27cm)
- op. 64 " " : String Quartet, MS 24ff (30cm)
- op. 65 " " : Fantasia for Organ, Saint Mary's Press, New York, 1950; 10 p. (32cm)
- op. 66 " [1950] : "I saw three ships", for 4-part chorus of mixed voices with soprano solo, The Boston Music Co., Boston 1951; 6 p. (27cm)
- op. 67 " " : Seven little piano pieces, MS 8ff (35cm). N°1 ("Going to a party") and N°5 ("Little Valse"), The Boston Music Co., Boston, 1951 (N°1: 2 p., 30 cm; N°5: 2 p., 30 cm)
- op. 68 " " : "Signum magnum", motet for the Feast of Assumption for 4-part chorus of mixed voices, and org. MS 19ff (36cm)
- op. 69 " " : "The Holy Twelve Things", for 4-part chorus of treble voices, melody from Northern Denmark, setting by F.M. Breydert; The Boston Music Co., Boston, 1951; 6 p. (26cm)
- op. 70 " 1952 : Three Chorale Preludes for Organ: "Christ is now risen", "Wachet auf" and "The Lord is my shepherd" N°1, MS 3ff (30cm); N°3, 4ff (30cm); N°2 missing - See op. 75 and 140.
- op. 71 " 1953 : Suite in F for Band, Mills Music Inc., New York, 1954; full score, 40 p.; conductor, 16 p. and parts (30cm)
- op. 72 " 1954 : Concerto for Violoncello and Orchestra; MS 89ff (43 cm); piano reduction, 37ff (36cm), and complete orchestral parts.
- op. 73 " 1954-55 : Short Symphony in E $\flat$  for Band; MS 51ff (43cm)
- op. 74 " 1955 : Missa in F "a quatuor voces": 'Gloria' and 'Credo' from the 1941 Mass "to Notre-Dame de Lourdes"; otherwise, a new Mass, for boys and men's voices MS 28ff (36cm)
- op. 75 " " : "Six Chorale Improvisations" for organ (three of them revised from 1952, <sup>op. 70</sup>): 1) "Come, Holy Ghost", 2) "Jerusalem High Tower" 3) "Now is Christ risen", 4) "The Lord is my shepherd", 5) "Sleepers awake", 6) "All praise to thee, o Jesus Christ" ;

Saint Mary's Press, New York, 1954, 26 p. (32cm)  
ill.cov.- A last and definite revision was done  
in Paris in 1983: see op. 140.

- op. 76, New York, 1954 : Toccata and Fugue for Organ (MS missing)
- op. 77 " 1955 : Suite of Folksongs, for Junior Band, MS 6ff (30cm)
- op. 78 " " : "Let's be merry and sing in the roses", for Junior  
Band , MS of reduction, 6ff(35cm)
- op. 79 " " : "Prince Eugene", for Junior Band; MS 22ff (34cm)
- op. 80 " 1956 : Easy Music for Five Wind Instruments (MS missing)
- op. 81 " " : Unnamed Symphonic Piece; MS 71ff(43cm)
- op. 82 " 1957 : An orchestral study ( Symphonie "le Jongleur de  
Notre-Dame" ), MS 116 ff (43cm).
- op. 83 " " : "In Memoriam", for two women's voices (SA) and p.  
acct; MS 8ff (36cm)- First part ('Kyrie eleison')  
Associated Music Publishers, New York 1961, 3p. (27cm)
- op. 84 " 1958 : Three easy pieces for two Celli, MS 3ff (37cm)
- op. 85 " : Easy pieces for string instruments (open strings  
and first finger) - MS missing.
- op. 86 " " : Five easy pieces for two Violins and Viola,  
John Markert, New York, 1964; parts:each 3 p.,  
(32cm). Score in MS only: 6ff (36cm).
- op. 87 " " : Music for Organ and Band ( reduction : 32ff )
- op. 88 " 58-59 : Cantus firmus Exercises, for piano: a didactic  
piece on composition, in two lessons 1) Eight  
inventions based on a predetermined progression,  
2) A melodic treatment of the upper voice - MS 8ff (36cm)
- op. 89 " 1959 : Music for Brass Sextet (3tpt, br, 2trbn); MS (score)  
15ff (36cm) and parts.
- op. 90 " " : "The Four Seasons", a Cantata for Young People,  
for mixed chorus and piano (orchestra); The Boston  
Music Co., Boston, 1965; 60 p. (26cm), ill.cov.
- op. 91 " " : Prelude, Andante and Finale, for School String  
Orchestra; MS (score) 7ff, (parts) 12ff (36cm)
- op. 92 " " : Psalm XXIII ("The Lord is my shepherd"), melody  
by Gomolka, setting F.M.Breydert, for 3 equal  
voices a cappella; MS 2ff (36cm)
- op. 93 " " : Six Rounds for equal voices: 1) "Greeting", 2) "Joy",  
3) "Bad Weather", 4) "Gossip", 5) "Christmas Round"  
("Glory to God"), 6) "Praise"- Witmark and Sons,  
New York 1966, 8+2 p. (27cm)
- op. 94 " 59-60 : Three different versions of "Glory to God in the  
highest", Christmas Round for 4 equal voices ,  
MS 1f (31cm), or for 5 equal voices, MS 1f (3x21cm,  
( see opus 112)
- op. 95 " 1960 : "Our Father", for 4-part chorus of mixed voices  
and organ accompaniment; MS 4ff (36cm)
- op. 96 " " : Trio for melody instruments (ob, cl and bs, or:  
ob, vn and vc), Associated Music Publishers, New York  
1968; score: 10 p. and parts (36cm)
- op. 97 " 1961 : "Awake, awake!", for 4-part chorus of mixed voices  
and organ; MS 5ff (36cm)

- op.98 ,New York,1965: Twelve Interludes (canons) for Organ; MS 23ff (36cm)
- op.99 a " " " : 'Prelude for band', MS 32ff (38cm) and parts
- op. 99 b " " " : 'Variations for orchestra' ("Frustration",  
"Rondo" and "Reflection"), MS 35ff (45cm)
- op.100<sup>a</sup> Block Island  
R.I. - 1966: Easter Music for School Orchestra (on "Christ is  
risen again"; MS 11ff (35cm) and parts - Re-set in  
1975 (op.100 b) for flute, strings and SATB, MS 8ff  
(36cm) and parts.
- op.101 " " 1967: "Dona nobis pacem", (A Round) J.Haydn/F.M.Breydert, chamber  
ensemble and three equal voices; MS 4ff (29cm)
- op.102 " " : Palm Sunday Anthem, for 3-part chorus of men's  
voices a cappella; MS 14ff (30cm)
- op.103a " " : "In dulci jubilo", for School Orchestra, MS 3ff  
and 103 b (35cm) and parts. Re-set in 1968 as op.103b, for  
str.quartet, org.and voices; MS 2ff, (34cm).
- op.104 " " : "Christmas is coming", for School Orchestra and  
voices; MS 4ff (34cm)
- op.105 " " : "Praise", for School orchestra and voices; MS 4ff  
(33cm) and parts
- op.106 " " 1968: Two little Trumpet duets: MS 2ff (37cm)
- op.107 " " : "Spring Suite" for School orchestra; MS 14ff (36cm)
- op.108 " " : "French Suite" " " " ; MS 40ff (30cm)
- op.109 " " : "The year's at the spring", for School Orchestra,  
MS 5ff (34cm) and some parts
- op.110 " " "Valse", Mozart/Breydert, for School Orch., MS 7ff (31cm)  
and parts
- op.111 " " : A Haendel/Breydert piece, arranged for School Orch.  
MS 6ff (31cm) and parts.
- op.112 " " : "Glory" (to God), for Chamber orch. and/or Organ  
and equal voices; MS 4ff (34cm). See op.94
- op.113 " " : Christmas Overture, for School Orchestra, MS 4ff  
(35cm).
- op.114 " " : Five Christmas Carols ("Daughter of Sion", "The  
First Noel", "Good King Wenceslas", "Adeste fideles"  
"Joy to the World"), for School Orchestra, MS 5ff (35cm)  
- Revised and completed in 1972 as: Seven Christmas  
Carols (with addition of "Coventry Carol" and "Vom  
Himmel hoch") MS 9ff (35cm). Same year, another  
version of "Good King Wenceslas" with Trumpet, MS 4ff  
(34cm).
- op.115 " " 1969: Concerto for Organ and Brass (2tpt, br and trbn)  
on the chorale "Die helle Sonne leuchtet jetzt  
herfür"; MS 7ff (34cm)
- op.116 " " 1970: Sinfonietta for chamber orchestra (so-called "Fire-  
house music"), with French horn solo; MS 14ff (34cm)  
and some parts
- op.117 " " : "Pleasant Suite I", for School Orchestra; MS 6ff (34cm)  
and some parts.
- op.118 " " 1971 : "Song", for School orchestra, MS 2ff (34cm) + parts
- op.119 " " : "Aubade for a wedding anniversary", for chamber  
ensemble (cl in B<sup>b</sup>, fr hn in F, vni and II (or ob)  
va and vc; MS 7ff (30cm)
- op. 120 " " Five American and English folk songs harmonized  
for school orchestra ( parts only ).

- op. 121, Block Island: "Pleasant Suite II", for School Orch.; some parts  
R.I., 1971 only.
- op. 122 " " : Violin Duets for teacher and beginner, book A, MS 4ff;  
book B, MS 5ff (1972) ; book C, MS 3ff (1978) -(30cm)
- op. 123 " 1973 : "Pleasant Suite III" for School orchestra, some parts  
only.
- op. 124 " 1974 : Six Trios, for 2 fl and vn, or 2vn and fl, on  
Christmas Carols (School Music); MS of parts, 8ff (32cm)  
- see op. 114.
- op. 125 " " : Music for 2fl, tpt, vn and vc (School Music); MS 5ff  
(35cm) and parts
- op. 126 " 1975 : "Coventry Carol", trio for 2fl and vn (School music)  
MS 2ff (27cm) and parts- Revised in Paris, 1981 and  
1982, for rec., vn and vc.
- op. 127 " " : Duet I for Flute and Violin, MS 8ff (28cm)
- op. 128 " 1976 : Duet II " " " " , MS 6ff (26cm)
- op. 129<sup>a</sup> " 1977 : English "Sanctus" and "Agnus Dei", unison a cappella  
MS 1ff (30cm)
- ( " 129<sup>b</sup> " 1980 : English "Sanctus" for 2 equal voices MS 1ff (30cm) ]
- op. 130 " " : "Now is the month of maying", melody by Th. Morley,  
setting by F.M. Breydert for fl, vn and p ; MS 4ff  
(34cm) - see op. 62.
- op. 131 " 1978 : Two little Cello Duets for teacher and beginner  
MS 3ff (30cm) - revised in 1979.
- op. 132 " " : Easy Trio<sup>I</sup> for Flute (or Violin), Violin and Cello  
MS 4ff (31cm) and cello part
- op. 133 " 78-79 : Easy Trio II for two Violins and Cello; MS 5ff (30cm)  
and parts
- op. 134 " 1979 : Twelve little duets for Viola and Cello (Book B,  
so-called "les Hanches"), MS 24ff (30cm)
- op. 135 " " : A little Duet for Viola and Cello ("All Saints' 1979")  
MS 4ff (30cm)
- op. 136 Paris, 1980 : Twelve little duets for Viola and Cello (Book A),  
MS 21ff (30cm)
- op. 137 " 80-82 : Twelve little duets for Viola and Cello (Book C)  
MS 24ff (30cm)
- op. 138 " 1982 : Seventeen little canonic duets for two Celli, MS 7ff  
(30cm)
- op. 139 " " : Easy Trio for Viola and 2 Celli; MS 7ff (32cm) and  
parts
- op. 140 " 1983 : Variations on five chorales, for organ ( last and  
definite revision of the "Improvisations on chorales"  
op. 75 of 1954): MS 26ff (30cm)